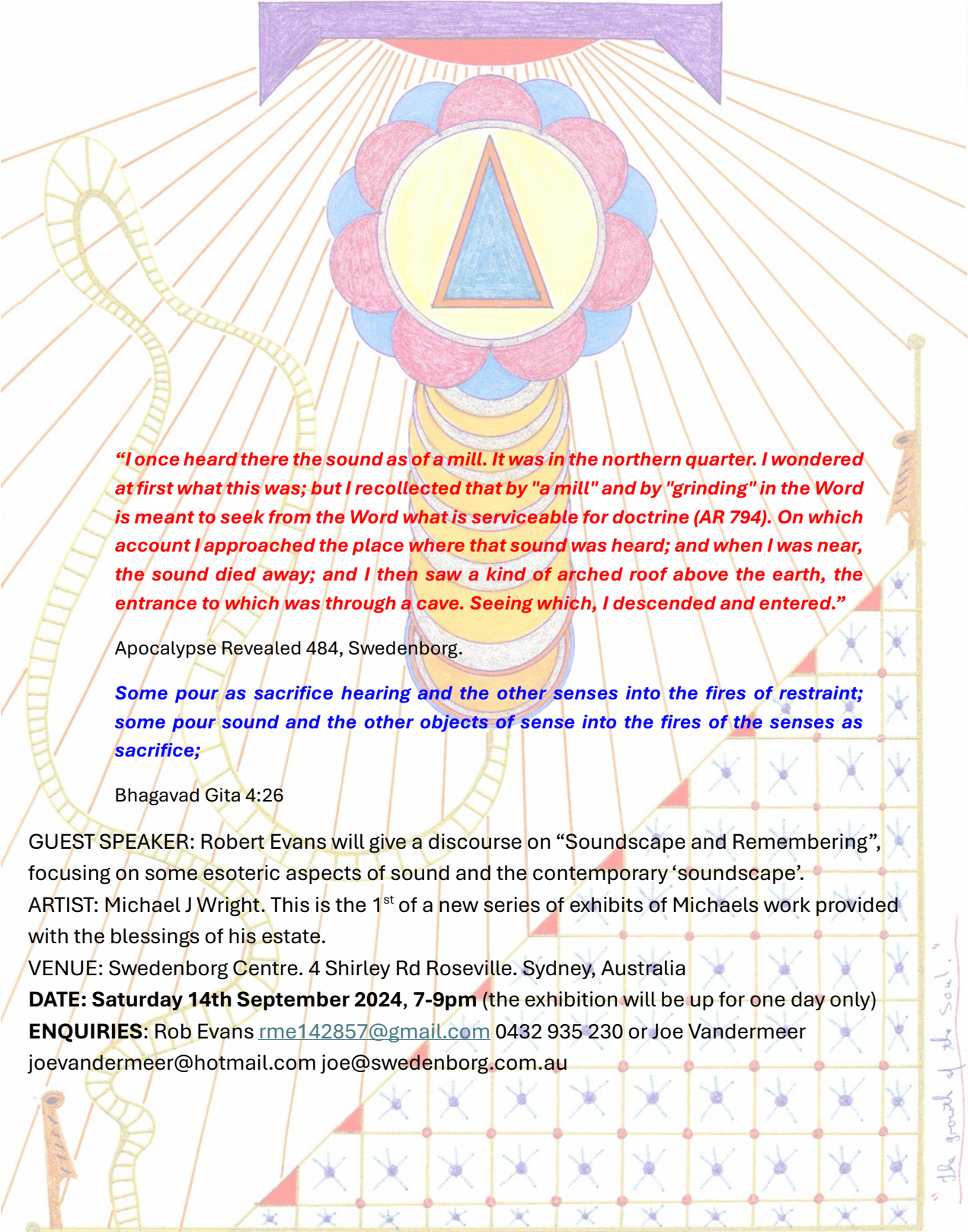


Soundscape and Remembering

A gathering



"I once heard there the sound as of a mill. It was in the northern quarter. I wondered at first what this was; but I recollected that by "a mill" and by "grinding" in the Word is meant to seek from the Word what is serviceable for doctrine (AR 794). On which account I approached the place where that sound was heard; and when I was near, the sound died away; and I then saw a kind of arched roof above the earth, the entrance to which was through a cave. Seeing which, I descended and entered."

Apocalypse Revealed 484, Swedenborg.

Some pour as sacrifice hearing and the other senses into the fires of restraint; some pour sound and the other objects of sense into the fires of the senses as sacrifice;

Bhagavad Gita 4:26

GUEST SPEAKER: Robert Evans will give a discourse on "Soundscape and Remembering", focusing on some esoteric aspects of sound and the contemporary 'soundscape'.

ARTIST: Michael J Wright. This is the 1st of a new series of exhibits of Michaels work provided with the blessings of his estate.

VENUE: Swedenborg Centre. 4 Shirley Rd Roseville. Sydney, Australia

DATE: Saturday 14th September 2024, 7-9pm (the exhibition will be up for one day only)

ENQUIRIES: Rob Evans rme142857@gmail.com 0432 935 230 or Joe Vandermeer joevandermeer@hotmail.com joe@swedenborg.com.au

"The ground of the soul."